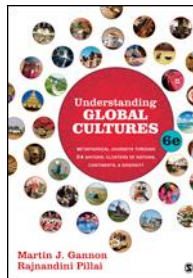






Anthropology of Europe Week 3
(Module 3)

Major Characteristics of Anthropology



Direct Links
to Canvas



Available on-line in your  canvas folder at
<<http://canvas.umn.edu/>> 
[Canvas Calendar](#) 
[Syllabus](#) 

What's Happening this Week . . .

THIS WEEK'S HIGHLIGHTS

(click links for details)

 = leave page



General Comments for the Week

This week we're going to have a look at "Master Texts", then we're going to have a brief walk around the small mainland Greek Village of Vasilika, and then in our Video Exploration for the week we'll hear what the Greek anthropologist Peter Loizos has to say about his family in the Greek village of *Argaki* on the Island of Cyprus.

Master Texts

A Visit to Vasilika, Greece

**A Visit to the Greek village of Argaki,
on the Island of Cyprus**

**Village Comparisons
using the Comparative Method**



And we're going to have a look at Finns and their saunas, and visit with Aarne and Lasse Aatsinki and their family, Sammi cowboys of the Finnish Arctic region.

In the News . . .

[Media Bias Chart](#)

Live Chat: Open Forum / Office Hours

[Contact Information](#)

This Week's Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

Life Chances:

**Four Families in [Argaki]
a Changing [Greek] Cypriot Village**

(43 min., 1973, VC 3286)

**This week we also celebrate Finland
and Finnish-Americans in Minnesota**



Aatsinki: The Story of Arctic Cowboys

(Reindeer Herders of Finnish Lapland)
(video: 84 min. CC 2014)

This Week's Slides

Class Slides for the Semester [↗](#)

Readings for the Week

Readings for the Semester [↗](#)

REM: Textbooks [↗](#)

Sweden

Denmark

Finland

"The Finnish Sauna" as a Metaphor for Finland

"Finns, 'The Sweatbath-Men'"

Other Assignment Information

Main Due Dates [↗](#)

Calendar [↗](#)

Week 3 (Module 3) Calendar

Your Class Project

Take the Turkey Test

For other optional items for the week check “[Calendar](#)” or “[Syllabus](#)”

[Questions? Comments?](#)

General Comments for the Week

This week we're going to have a look at "Master Texts", then we're going to have a brief walk around the small mainland Greek Village of Vasilika, and then in our Video Exploration for the week listen to what the anthropologist Peter Loizos has to say about his family in the Greek village of *Argaki* on the Island of Cyprus.



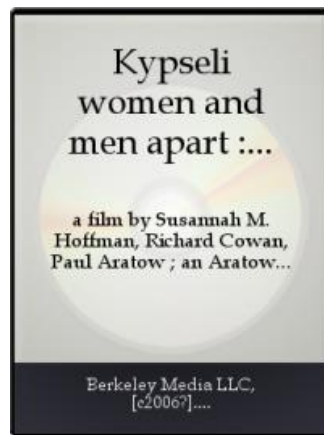
And we're going to have a look at Finns and their saunas, and visit with Aarne and Lasse Aatsinki and their family, Sammi cowboys of the Finnish Arctic region.

What is a "Master Text"?

In brief, a "Master Text" is a work (video *or* print item *or* research technique *or* theoretical approach) that helped set the stage for what came later and which in one or more ways influenced the development of a discipline or sub-discipline. We'll have a closer look at what "master texts" are later in the semester. But in the meantime . . .

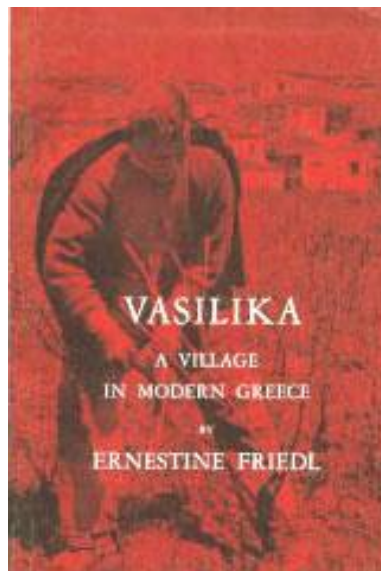
QUESTION: How are the "Master Texts" relevant to today's Anthropology of Europe?

Kypseli, for e.g., is a "master text".



Kypseli/Vasilika/Argaki Discussion

Ernestine Friedl's
Vasilika,
for e.g., is another “**master text**” . . .



In the News . . .

[Media Bias Chart](#)



Sign Up in Canvas “Collaborations:

<https://canvas.umn.edu/courses/209315/collaborations>

Cyprus – tba

Sweden – Joycelyn V.

Finland – tba

Denmark – tba

Live Chat: Open Forum / Office Hours

[Contact Information](#)

Tuesday, 26 January 2021 @ 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



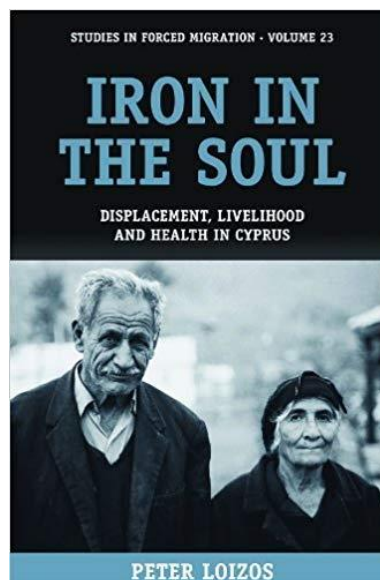
Live Chat is optional.

Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

Peter Loizos' work, includes “master texts” . . .
for e.g.,



Peter Loizos is known for his work on his family's Greek village, Argaki, on the Island of Cyprus.

Continuing our mini-series on
comparative analyses of Greek villages
we'll have a look at Peter Loizos' *family* in Argaki.

This time we see an **"Emic"** analysis of one from Cyprus . . .

Life Chances:
Four Families in [Argaki]
a Changing [Greek] Cypriot Village

(43 min., 1973, VC 3286)

viewing guide





Ask yourself . . .

As we continue the Kypseli-Vasilika-Argaki series, augmented with information from the Village of Karpofora (and eventually other villages in Ireland, England, Scotland, and Hungary), and even Greek-Americans in Duluth, **ask yourself a set of questions:**

- **How are they *Greek*?** [or Irish, or English, Scottish, or Hungarian?]
- **How are they *villages*?**
- **How are they "*peasant communities*"?**
- **How are they "*island communities*"?**

- How are they *part of* larger social/cultural systems?
- How are they *representative of* larger social/cultural systems?
- How are the "Master Texts" relevant to today's Anthropology of Europe?

One of the

Main Characteristics of Anthropology

is **comparative methods** as major approaches to the study of human behavior development and structure

- REM: **Comparison / Contrast** from the suggested writing/development strategies and the discussion of *Kypseli: Women and Men apart -- a Divided Reality*
- Note how things are *the same* and how *they are different*
- In the Kypseli case, a logical *intravillage* comparison / contrast would be with / between "The Divided Reality" of the women's world and the men's world.

	Women		Men	
Item # 1	similar	different	similar	different
Item # 2	similar	different	similar	different
Item # 3	similar	different	similar	different
Item # 4	similar	different	similar	different
Item # N	similar	different	similar	different

- As you go along **Compare / Contrast . . .**

- *Kypseli*
- *Vasilika*
- *Life Chances in [Argaki]*
- **Discussions of Greek Villages and Greek Ethnology/Ethnography in class, including . . .**
- **Greek-Americans in Duluth**

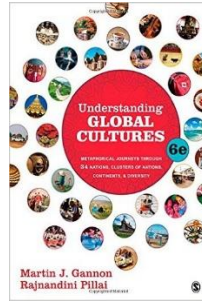
This week we also celebrate Finland and Finnish in Minnesota



This week we celebrate . . . with . . .

Readings

First read the chapter on "The Finnish Sauna" as a metaphor for Finland, from Gannon and Pillai, *Understanding Global Cultures*.



"The Finnish Sauna"

Martin J. Gannon and Rajnandini (Raj) K. Pillai, in *Understanding Global Cultures: Metaphorical Journeys Through 34 Nations, Sixth Edition* (Thousand Oaks, CA: SAGE Publications, March 2015)



Sauna on Jacob Hoikka's farm, 1960.

Photograph Collection, 1960
Collections Online
Minnesota Historical Society
Location No. GT2.53 r13 Negative No. 2267

**And we're going to visit Aarne and Lasse Aatsinki and their family,
Sammi cowboys of the Finnish Arctic region. . . .**

Aatsinki: The Story of Arctic Cowboys
(84 min., 2014 CC)

[click  here]

Jessica Oreck; Rachael Teel; Jari Etelälähti; Aarne Aatsinki; Lasse Aatsinki; Raisa Korpela; Myriapod Productions (Firm),



Brothers Aarne and Lasse Aatsinki are cowboys of the Arctic. Quiet but good natured, dare-devilish but humble, rugged but gentle, and exceptionally knowledgeable when it comes to their little slice of wilderness. The brothers, along with their wives and children, live well north of the Arctic Circle in Finnish Lapland, where they are the leaders of a collective of traditional reindeer herders who manage the last group of wild reindeer in all of Finland. Aatsinki follows the family for the span of one year, quietly observing their seasonal routines and the difficulties and joys of a life so closely tied to the land. Though, on the surface, Aatsinki is the story of a single family, its underlying narrative is one of global consequences and connections. Between their uncanny understanding of the landscape and their reindeer on the one hand, and their heavy reliance on snowmobiles and helicopters on the other, the herders have been categorized as beacons of sustainability and demons of environmentalism-- in essence, poster children for simplicity and technology alike

For Extra Credit

The Grind

(24 Video: The Grind [Faroe Islands/Denmark, 29 Min., 2015 CC)

The Faroe Islands are an autonomous territory within the Kingdom of Denmark.

<https://topdocumentaryfilms.com/grind/>

[click  here]



Course WebPage

[Faroe Islands](#) -- [Wikipedia](#)

[Faroe Islanders](#) -- [Wikipedia](#)

Websites:

[Finland](#)

[Sámi \(Saami, Sami\)](#)

[Whales / Dolphins / Porpoises \(Cetacea\)](#)

[Extra Credit Review Information](#)

This Week's Slides

[Class Slides for the Semester](#)

“A Walk through Modern-Day Vasilika”

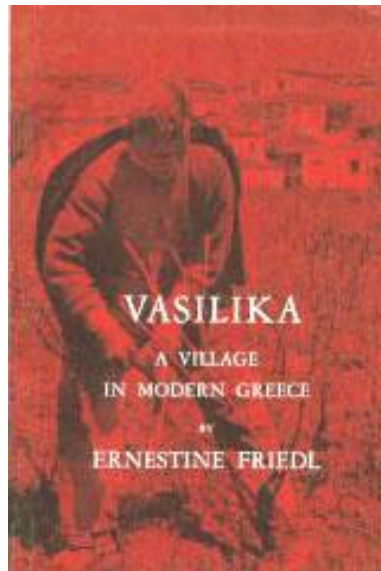
[\(.pptx\)](#)

[\[click ↑ here\]](#)

[\(on-line photos\)](#)

[\[click ↑ here\]](#)

Ernestine Friedl's
Vasilika,
is a “master text” . . .



In our slide presentation we'll take a **short walk around Vasilika**, to give you some idea of what a Greek village looks like in more modern times. And in our Video Explorations for the week we'll visit **Argaki** a Greek village in Cyprus.

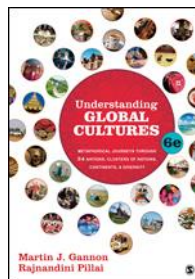


Kim Roufs and Vasilika Residents, 2006

Readings for the Week

Readings for the Semester [↗](#)

REM: Textbooks [↗](#)



Textbook: Understanding Global
Cultures 

PART III: SCANDINAVIAN
EGALITARIAN CULTURES

**Chapter 7: The Swedish
Stuga**

Chapter 8: The Finnish Sauna

**Chapter 9: The Danish
Christmas Luncheon**

(assigned readings are in bold letters)

News-of-the-Week

- Sweden
- Finland
- Denmark

For the changing lives in
Finnish Lapland, see
Week 14

***Aatsinki: The Story of
Arctic Cowboys***

(Reindeer Herders of
Finnish Lapland)

(84 min., 2014)

Other Assignment Information

Main Due Dates 

Calendar 

Week 3 (Module 3) Calendar

REM: Links on screenshots are not “hot” (active)

**The “Calendar” and the “Agenda” and the “Syllabus” all have the same information.
It is just presented differently. Choose the style that you like best.**

Today ← → January 2021 Agenda +

SUN	MON	TUE	WED	THU	FRI	SAT
24	25	26	27	28	29	30
12:01a Module 3 = Week 3 Syllabus	12:01a CE Wk 3 Readings	12p CE Wk 3 A Walk Through the Village of Vasilika, Greece	8:01a CE Wk 3 Video: Life Chances: Four Families in [Argaki] a Changing Cypriot Village (43 min.)	8:02a CE Wk 3 "Fake News"? / Media Bias? / "Alternative Facts"? (Helpful Chart)	8:02a CE Wk 3 Start Thinking about Your Semester Project	(optional) CE Wk 3 How to turn your Canvas calendar on-off
8:01a CE What's Happening Week 3?	12:15p CE Wk 3 Main Characteristics of Anthropology (cont .pptx)	5p REM: 5:00 p.m.: MPIRG Kick-Off Meeting, Tuesday, January 26th			CE Wk 3 Take the Turkey Test! (For Fun)	
		7p (optional) CE Wk 3 Live Chat -- Office				

Live Chat
Tuesday 7:00 – 8:00 p.m.

Your Class Project . . .

Keep thinking about your Class Project [🔗](#), about something *that you, personally, are interested in*. Pick out 1-3 things that interest you, that are related to the class, that you think might make a good Class Project [🔗](#).

This Project is something with which you should be able to have *fun*.

It's a good time to have at least a quick look at the information for your class project, which you can find at

<http://www.d.umn.edu/cla/faculty/troufs/anth3635/ceproject.html#title> [🔗](#).

Your class Project is your Term Paper, plus a short “work-in-progress” presentation.



Demosthenes Practising Oratory (1870)

[Details of Presentation](#)



Charles Dickens (1842)

[Details of Term Paper](#)

Your ***Informal Project Statement*** [or](#) Project Proposal, is due by the end of Week 5, **Saturday, 13 February 2021**. Basically that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

It is an *informal* statement. A more formal statement will come later on (in Week 7, Saturday, 27 February 2021).

For Fun

Take the Turkey Test! [↗](#)

from BBC News



[click [↑](#) here]

(slides) [↗](#)



Süleyman the Lawgiver
aka
Süleyman the Magnificent
1494 - 1566

You do not need to post anything to your Canvas folder with the Turkey Test.

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>  (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>> 

<<https://umn.zoom.us/my/troufs>> 

<[other contact information](#)> 